


TRAINER PROFILE

ZAN AZLEE

AREAS OF PROFESSIONAL EXPERTISE IN TRAINING

	• Multimedia journalism
	• Digital Filmmaking
	• Online content production/strategy
	• Journalism and newsroom organisation

HIGHLIGHTS OF TRAINER'S PROFILE

Zan Azlee is a media professional based in Kuala Lumpur, Malaysia. He started his career in 2000 as a print journalist for The Sun (Malaysian national newspaper) and then as a broadcast journalist at ntv7 (Malaysian national television station). He founded Fat Bidin Media in 2003. The services he provides include directing, producing, scriptwriting, videography, news reporting/journalism and consultation for broadcast, print and New Media. His last senior position was as the Senior Editor for Digital Media at Astro AWANI, Malaysia first 24-hour news channel. He is also a contributing correspondent for CNN International, Al Jazeera International, GlobalPost (US-based news agency), The Netherlands' VPRO Metropolis TV (award-winning Dutch documentary series), a videojournalist for VJ Movement (Dutch-based news agency) and Esquire magazine. He also wrote a column and provides video and multimedia content for The Malaysian Insider (Malaysian online news organisation). Zan is an independent filmmaker who has produced and directed numerous films that have gone on to screen at local and international film festivals such as the Malaysian Video Awards, Berlin International Film Festival, Bangkok International Film Festival, New York Asian-American Film Festival and Singapore International Documentary Film Festival. His documentaries have won awards at the Festival Film Malaysia, Anugerah Seri Angkasa and Malaysian Video Awards. Under his company Fat Bidin Media, he has produced several feature length documentaries. His first, THE LOOK-EAST PROJECT (AKA PANDANG KE TIMUR), was commissioned by national television station ntv7 in 2007. His second feature length documentary, I'M MUSLIM TOO!, was aired in 2008, also on ntv7. THE LIFE & TIMES OF AN ISLAMIC INSURGENCY shot in 2008/2009 is his third feature length documentary. KAMPUNG BARU ALAF BARU is his fourth feature length documentary film and was broadcast on ntv7 in September 2010. Zan has written four non-fiction books which are A guide to the Internet (2003), Operation Nasi Kerabu: Finding Patani in an Islamic Insurgency (2007), The Adventures of a KL-ite in Afghanistan (2014) and Guide to Independent Filmmaking (2015). Zan and his company Fat Bidin Media has been involved in many television productions (news and current affairs, documentaries) for many clients such as Hallmark Channel, Discovery Travel & Living, Media Prima Bhd and ASTRO. He is also a volunteer videographer for MERCY Malaysia, a medical relief NGO. Zan holds a MA in Broadcast Journalism from Staffordshire University, UK, and is also a broadcast journalism and documentary lecturer at several local universities. He is also regularly invited to conduct lectures, talks and workshops. He has spoken at University of California Berkeley, Prince Songkhla University Thailand and at the World Islamic Economic Forum, to name a few.

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